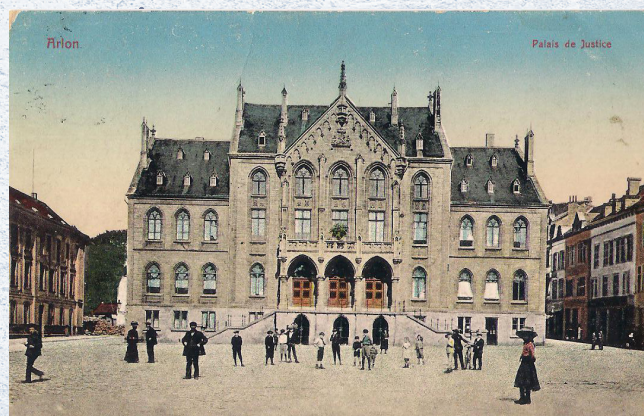
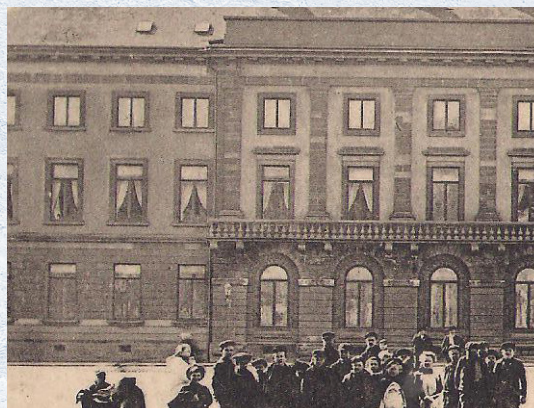


# Albert JAMOT

(1808-1874)

C7-L1-T13+14

Albert Jamot trained at the Ecole Royale des Beaux-Arts in Paris. Although he won the Grand Prix Général d'Architecture, he opted for a military career in the Army Engineers (Military Buildings Department). This is how he came to be in Arlon in the late 1830s. In June 1840, he was granted permanent leave of absence from the War Department to take up the post of chief architect for the province and architect for the town of Arlon. He reorganised the town's fire brigade, which he led until his death. Between 1842 and 1874 (the year of his death), he designed some of the most beautiful and important civic and religious buildings in the province of Luxembourg. His legacy in Arlon includes the former Athénée (now the Hôtel de Ville), the neo-Romanesque Palais Provincial, the neo-Gothic Palais de Justice, the Romanesque-Byzantine synagogue and many more. He also designed the cemetery. A member of the Royal Commission on Monuments and one of the founding members of the Archaeological Institute, he donated a number of artefacts found on his building sites to the Institute. He was made Knight of the Order of Leopold.



Sources : Facebook : Galgenberg, passé et présent / Arlon à la Belle Epoque 1889-1914 tome I, de Jean-Marie TRIFFAUX / Arlon et son patrimoine de Jacques CHAMPAGNE / Arlon en cartes postales anciennes de Maurice MULLER et René LEROY / Collection de cartes postales d'André CALONNE

