

Anne-Marie KEGELS-CANET (1912-1994) C28-L1-T6

Anne-Marie Canet was born in Dunes, near Agen in France, in 1912. She was introduced to poetry by her grandmother, who was passionate about literature, and her grandfather, who was a troubadour and entertainer in the Occitan language.

In 1931, she married Joseph Kegels, a Belgian from the Antwerp area. In 1942, the family moved to Arlon, where Anne-Marie Kegels wrote her first poems. Her "Douze poèmes pour une année" (Twelve Poems for a Year) were published in 1950.

Following her move to Arlon, she achieved a balance between the "vines and almond trees" of her native Aquitaine and the "bilberries, roe deer and lost calvaries" of the Ardennes and Lorraine (Les Doigts verts (Green Fingers), 1967). This first publication was followed by eight other award-winning collections.

Anne-Marie Kegels was always happy to help young authors, advising them on the demands and joys of writing. Her style may have been simple, but that did not stop her earning praise from the highest authorities and winning the most coveted prizes (Prix Renée Vivien, Paris 1968; Prix Gérard de Nerval, Paris 1956; Prix Charles Van Lerberghe, Paris 1968, etc.).

Her husband died in 1986. Anne-Marie Kegels never got over her loss. In 1990, suffering from Alzheimer's disease, she entered a care home in Marbehan, where she died on 4 July 1994.



Sources : Google / Wikipédia / Poètes français du Luxembourg belge (1930 à 1978) de Roger BRUCHER

